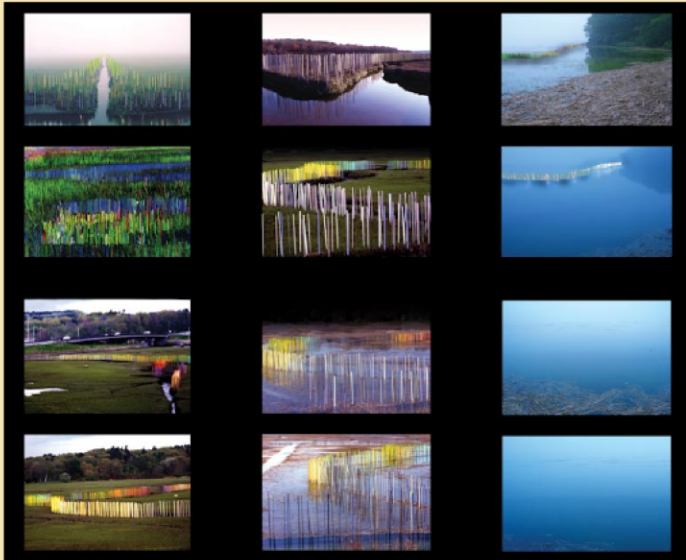


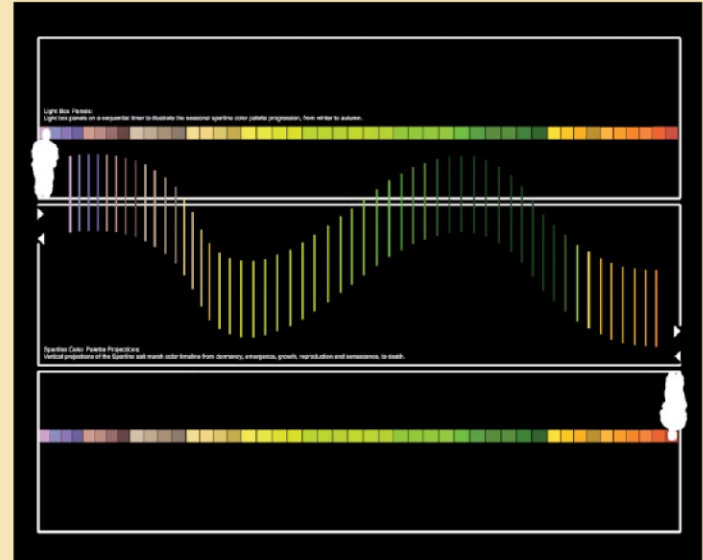
Requiem for a Drowning Landscape

Trained in art and landscape architecture, Joseph Emmanuel Ingoldsby works to combine art, science, and technology to advocate for vanishing landscapes and endangered species. Requiem for a Drowning Landscape communicates the impact of climate change on the Atlantic's coastal landscape. A eulogy of

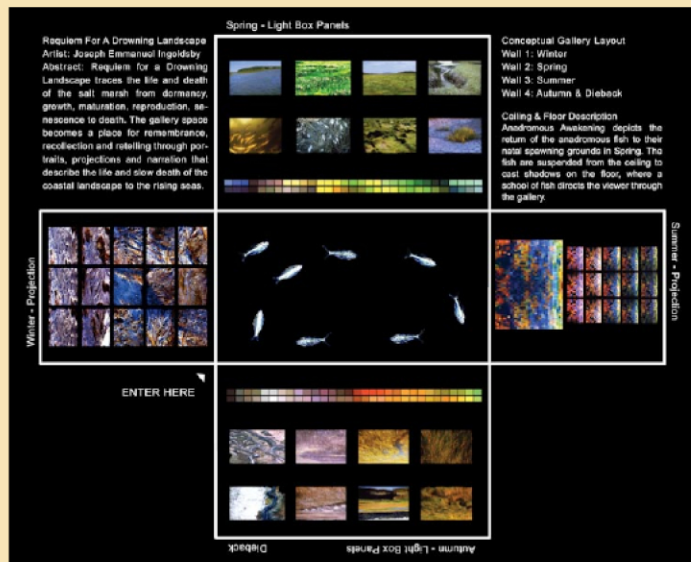
sorts, this installation memorializes the Atlantic salt marsh while advocating for change through public consensus building. Ingoldsby's most recent publication is *Vanishing Landscapes: The Atlantic Salt Marsh*, MIT Press, 2009. More of his material can be seen at LandscapeMosaics.com and JosephIngoldsby.com.



Salt Marsh Memorial Installation: Fifteen hundred primed and custom painted stakes representing a time line of the Spartina salt marsh in color. Set within a tidal creek of the North River, Scituate, MA, 2003.



Salt Marsh Memorial Plan: Abstraction of photosynthesis within the Spartina salt marsh using color and light to represent seasonal time of dormancy, emergence, growth, reproduction, senescence, and death.



Salt Marsh Requiem Plan: Gallery installation of Spartina Winter Ice video projections, Salt Marsh Light Panels, Spartina Color Timeline, Summer Spartina Seeding animated projection, Autumn Light Panels, and Salt Marsh Dieback.



Salt Marsh Dieback Photographic Documentation: Aerial and landscape photographic documentation of salt marsh dieback, Cape Cod 2001-2008.

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